

Duración aprox. 4 min.

# AveToro

Mariano Rocca  
Octubre 1998

♩ = 100

*mf*

BIV..... 0

*arm. 12*

♩ = 90

*mp*

④ *arm. 12* ③ *arm. 7* *arm. 12* ② ③ *arm. 19* ⑤ ⑤

⑤ ③ *arm. 12* ③ *arm. 12* *arm. 8°* ④ *arm. 12* *ten* ⑤ ⑥

③.....

*mf* *mp* ④ ④ *mf*

⑥ ⑥ ④

*llevando a Tempo I* .....

..... *Tempo I*

♩ = 112 - 116

*Con tono algo romántico*

This musical score is written for guitar and consists of ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff includes a dynamic marking of *f* (forte) and a *mp* (mezzo-piano) marking. The score is divided into sections labeled with Roman numerals: BIII, BIII, BVI, BIV, and BVII. Fingerings are indicated by circled numbers 1 through 5. The piece features various musical notations, including eighth notes, quarter notes, and half notes, as well as slurs and ties. The final staff concludes with a double bar line and a repeat sign.

