

MI INSPIRATION

As recorded by Paco De Lucia

1 **I** $\text{P} = 138$

Gtr I

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 9 | 7 | 5 | 3 | 2 | 0 | 9 | 7 | 5 | 3 | 2 | 0 | 3 | 7 | 5 | 3 | 2 | 0 | 3 | 2 | 3 | 3 |
| A | 7 | | | | | | 3 | | | | | | | | 0 | | | | | | | 3 | 3 |
| B | 0 | | | | | | 0 | | | | | | | | | | | | | | 0 | 0 | 0 |

5 **I**

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 8 | 6 | 10 | 8 | 6 | 5 | 8 | 6 | 5 | 3 | 1 | 0 | 3 | 6 | 5 | 3 | 6 | 5 | 3 | 6 | 7 | 7 |
| A | 8 | | | | | | 4 | | | | | | | | 3 | | | | | | 6 | 4 | 4 |
| B | | | | | | | 0 | | | | | | | 0 | | | | | | | 0 | 0 | 0 |

9 **I**

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 3 | 3 | 3 | 0 | 2 | 3 | 2 | 0 | 2 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 4 | 3 | 4 | 0 | 4 | 3 | 0 | 4 | 0 | 2 | 0 | 0 | 4 | 2 | 0 | 2 | 0 | 4 | 0 | 2 | 0 | 0 | 0 |
| B | 0 | | | | | | 0 | 4 | 0 | 2 | 0 | 0 | 4 | | | | | | | | 0 | 0 | 0 |

13 **I**

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 2 | 0 | 2 | 0 | 3 | 2 | 3 | 2 | 3 | 2 | 2 | 2 |
| A | 4 | 3 | 4 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 4 | 2 | 0 | 2 | 4 | 2 | 0 | 4 | 2 | 0 |
| B | 4 | 3 | 4 | | 4 | 2 | 0 | 4 | 2 | 0 | 4 | | | | | | | | | | 0 | 0 | 0 |

P P H

17 **I**

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 1 | 0 | 3 | 1 | 0 | 2 | 4 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 0 | 0 |
| A | 4 | 3 | 4 | 5 | 4 | 3 | 5 | 4 | 5 | 2 | 5 | 0 | 4 | 3 | 5 | 2 | 5 | 5 | 4 | 0 | 0 | 0 | 0 |
| B | 0 | | | | | | 0 | | | | | | | 3 | | | | | | 5 | 5 | 5 | 5 |

H P P

21

T
A
B

0 2 1 0 3 1 0 1 0 2 2 2 2 9 10 12 10 11 13 11 10 11 10 9 10 9 10 9

P

25

T
A
B

2 5 4 3 2 0 2 0 4 2 2 4 2 5 (5) 4 0 4 2 2 0 4 2 0 3 2 3 2 3 2

H P P P P

29

T
A
B

2 4 5 4 3 2 4 2 0 0 2 4 2 2 4 2 0 4 0 4 2 0 4 2 0 3 2 3 2 3 2

H H P P H H P P H P P P P

33

T
A
B

3 0 2 3 4 5 7 5 8 7 5 7 6 9 7 5 9 7 5 4 7

P

37

T
A
B

3 2 0 0 4 2 0 0 4 2 4 2 0 4 2 0 4 0 5 0

P P

41

T
A
B

2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

43

45

47

49

51

53

55

Measures 55-56: The guitar part features a complex melodic line with many grace notes (marked 'v.') and slurs. The fretboard diagram shows a sequence of frets: 2, 2, 2, 2, 7, 7, 7, 7, 3, 5, 7, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass line is mostly open strings (0) with a 2 in measure 56.

57

Measures 57-58: The guitar part continues with grace notes and slurs. The fretboard diagram shows frets: 2, 2, 3, 3, 0, 0, 2, 2, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The bass line has a 2 in measure 57 and a 4 in measure 58.

59

Measures 59-60: The guitar part features a melodic line with grace notes and slurs. The fretboard diagram shows frets: 2, 2, 3, 3, 3, 3, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7. The bass line has a 5 in measure 59 and a 5 in measure 60.

61

Measures 61-62: The guitar part continues with grace notes and slurs. The fretboard diagram shows frets: 7, 7, 7, 7, 9, 9, 9, 9, 7, 7, 9, 9, 7, 7, 7, 7, 9, 7, 7, 7, 5, 5, 5, 5. The bass line has a 5 in measure 61 and a 5 in measure 62.

63

Measures 63-64: The guitar part features a melodic line with grace notes and slurs. The fretboard diagram shows frets: 7, 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 5, 3, 3, 3, 3, 3, 3, 2, 2, 0, 3, 2. The bass line has a 5 in measure 63 and a 2 in measure 64.

65

Measures 65-66: The guitar part features a melodic line with grace notes and slurs. The fretboard diagram shows frets: 0, 2, 0, 4, 2, 0, 4, 2, 0, 5, 3, 2, 0, 2, 2, 2, 2, 2, 2, 2, 0, 4, 5, 4, 3, 4, 5, 3, 0, 2, 0. The bass line has a 5 in measure 65 and a 0 in measure 66.

69

T 3 0 3 1 0 | 2 2 0 1 0 | 0 2 0 | 3 0 2 0

A 4 5 0 | 4 2 0 1 | 4 4 | 4 5 3 4

B 0 | 0 3 4 3 | 0 0 4 | 0 4 5 4

77

T 0 2 0 2 3 2 0

A 2 0 3 2 4 4 2 3 3

B 0 2 0 4 0 4 5 3 4 3 5 3 0 2 (2) 0

P P P

[illegible][illegible]

92

T 2 0 3 2 0 2 0 2 0 2 0 4 2 0 2 4 2 0 4 2 0 5 3 2 0

95

T 3 0 1 0 3 3 3 2 3 1 0 3 3 3 3 1 0 3

A 3 2 3 3 0 2 3 3 3 2 3 3 0 3 3 3 1 0 3

B 0 0 3 3 3 0 1 3 3 1 0 1 0 3 3 1 0 3

100

T 0 2 5 3 2 3 2 0 3 2 0 3 2 0 5 3 0 0 0 3 2 3 0 1 0

A 0 0 3 2 3 3 2 0 3 2 0 3 2 0 5 3 0 0 0 3 2 3 3

B 0 0 3 3 3 3 3 0 5 3 0 0 0 3 2 3 3

P P

104

T 3 0 2 3 0 2 3 4 3 3 5 6 5 3 6 5 6 3 6 5 3

A 0 2 3 0 2 5 3 2 0 4 5 7 3 3 3 5 6 3 6 5 3

B 3 0 2 3 0 2 5 3 2 0 4 5 7 3 3 3 5 6 3 6 5 3

108

T 2 3 2 3 2 6 5 3 1 0 3 2 1 3 0 2 0 0 1 4

A 2 3 2 3 2 6 5 3 1 0 3 2 1 3 0 2 0 0 1 4

B 0 3 2 3 2 6 5 3 1 0 3 2 1 3 0 2 0 0 1 4

112

T 5 6 5 3 5 5 5 2 0 5 5 5 3 3 3 3 6 5 3

A 5 6 5 3 5 5 5 2 0 5 5 5 3 3 3 3 6 5 3

B 0 3 2 3 2 6 5 3 1 0 3 2 1 3 0 2 0 0 1 4

116

T 3 3 1 0 2 1 0 3 3 0 3 3 3 6 5 3 2 3 3 2

A 3 2 3 0 2 0 2 1 0 3 3 3 3 3 3 3 3 3 3 2

B 0 P

121

T 0 2 2 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

A 2 0 2 0 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

B 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 P

126

T 0 0 2 0 0 2 3 0 0 2 5 3 2 0 3 2 0 2 0 2 0 2

A 4 0 2 0 4 0 2 0 2 3 0 0 2 0 2 0 2 0 2 0 2

B 0 P

129

T 0 4 2 4 2 0 4 2 0 5 3 2 0 0 4 2 0 0 0 0 0 0

A 0

B 0 P

132

T 0

A 0

B 0 P

136

T 0 0 0 0 0 2 3 2 0 3 1 0 2 0 0 0 0 0 0 0 0 0

A 0

B 0 P

140

144

T
A
B