

# DANZA LUCUMÍ

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⑥=D ③=G  
⑤=A ②=B  
④=D ①=E

Moderato

The musical score for 'Danza Lucumí' is presented in four systems. Each system consists of three staves: a treble staff, an alto staff, and a bass staff. The key signature is two sharps (F# and C#) for the treble and alto staves, and one sharp (F#) for the bass staff. The time signature is 7/4. The first system is marked 'Moderato' and 'pizz.' (pizzicato). The second system is marked 'simile' and includes fingerings like 'CVII', 'CII', and 'CII'. The third system includes fingerings like 'CII' and 'CII'. The fourth system includes fingerings like 'CVII' and 'CII'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

First system of musical notation (Treble clef, key signature of two sharps, common time). The staff contains a series of chords and single notes, some with slurs. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 2, 4) and a 'V' symbol above the first measure.

Second system of musical notation. It includes a treble clef staff with a key signature of two sharps and a common time signature. The staff contains a series of chords and single notes, some with slurs. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (7, 8, 9, 10) and a 'V' symbol above the first measure. The system is marked with a forte *f* dynamic.

Third system of musical notation. It includes a treble clef staff with a key signature of two sharps and a common time signature. The staff contains a series of chords and single notes, some with slurs. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (5, 7, 9) and a 'V' symbol above the first measure. The system is marked with a 'CVII' measure marker.

Fourth system of musical notation. It includes a treble clef staff with a key signature of two sharps and a common time signature. The staff contains a series of chords and single notes, some with slurs. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 2, 4) and a 'V' symbol above the first measure. The system is marked with a 'CII' measure marker.

Fifth system of musical notation. It includes a treble clef staff with a key signature of two sharps and a common time signature. The staff contains a series of chords and single notes, some with slurs. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0, 2, 4) and a 'V' symbol above the first measure. The system is marked with a 'CII' measure marker and includes dynamic markings *dim.* and *pp*.

2 1 3 CII--- 7 CII CII--- 7 2 1 3

*dim.* *pp*

T 3 3 2 2 3 3 2 2 3 3 2 2

A 2 2 4 4 4 4 2 2 4 4 2 2

B 0 0 2 4 0 2 0 0 2 4 0 2

**Poco più mosso**

*pizz.* *ppp* *poco rit.* *p*

T 3 3 2 2 3 3 2 2 3 3 2 2

A 2 2 4 4 4 4 2 2 4 4 2 2

B 0 0 2 4 0 2 0 12 10 12 11 0 12 10 11 0

CX--- CX

*p* *harm. XII* *harm. XIX* *p*

T 12 10 10 11 11 10 10 14 19 17 14 15 12 10 12 0 12 10 11 0 12 12 0 12 12 0 5 5

A 12 10 10 11 11 10 10 14 19 17 14 15 12 10 12 0 12 10 11 0 12 12 0 12 12 0 5 5

B 12 12 11 10 10 14 19 17 14 15 12 10 12 0 12 10 11 0 12 12 0 12 12 0 5 5

CX--- CX

*mf* *harm. XII* *harm. XIX*

T 12 10 10 11 11 10 10 14 19 17 14 15 12 14 12 12 14 12 10 12 10 10 12 10 11 11 0 0

A 12 10 10 11 11 10 10 14 19 17 14 15 12 14 12 12 14 12 10 12 10 10 12 10 11 11 0 0

B 12 12 11 10 10 14 19 17 14 15 12 14 12 12 14 12 10 12 10 10 12 10 11 11 0 0



First system of the musical score. The treble staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers. The system is divided into four measures.

**Treble Staff:** Measures 1-4 show a melody with triplets and slurs. The key signature is one sharp (F#).

**Bass Staff:** Measures 1-4 show a bass line with fret numbers: 10 12 10, 10 12 10, 10 12 10, 10 12 10. Fret numbers 11 and 0 are also present.

Second system of the musical score. The treble staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers. The system is divided into four measures.

**Treble Staff:** Measures 1-4 show a melody with triplets and slurs. The key signature is one sharp (F#).

**Bass Staff:** Measures 1-4 show a bass line with fret numbers: 10 12 10, 10 12 10, 10 12 10, 10 12 10. Fret numbers 11 and 0 are also present. The system is labeled with "harm. XII", "A.H.", and "CV".

Third system of the musical score. The treble staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers. The system is divided into four measures.

**Treble Staff:** Measures 1-4 show a melody with triplets and slurs. The key signature is one sharp (F#).

**Bass Staff:** Measures 1-4 show a bass line with fret numbers: 5 7 5, 5 8 6, 5 5 (17), 5 5 (17). Fret numbers 7 and 0 are also present. The system is labeled with "cresc.", "A.H.", and "XVII".

Fourth system of the musical score. The treble staff contains a melody with triplets and slurs. The bass staff contains a bass line with fret numbers. The system is divided into four measures.

**Treble Staff:** Measures 1-4 show a melody with triplets and slurs. The key signature is one sharp (F#).

**Bass Staff:** Measures 1-4 show a bass line with fret numbers: 0 0 2 4 0, 2 0 0 2 4 0, 5 3 4 0, 7 7 7 0. The system is labeled with "Largamente", "p", "smile", and "CVII".

CHH CHH CHH

TAB

CHH CVII

simile

TAB

CHH CHH

TAB

CHH

simile

TAB

CVII

simile

TAB

CII ----

2 1 3

CII

dim.

T A B

3 2 4

0 0 2

CII ----

2 1 3

CII

dim.

T A B

3 2 4

0 0 2

CII ----

2 1 3

CII

dim.

T A B

3 2 4

0 0 2

pizz.

1 2 3 4

harm. XII

A.H. ----

T A B

3 2 4

0 0 2

a tempo

12 10 11

a tempo

T A B

12 10 11

0 0 0