

Lento ♩ = 54

6a.=Re

p

p

Bil.....

Bil.....

BV.....

F.9

Bil.....

Bil.....

F.11

F.10

BV.....

F.9

Bil.....

Bil.....

10

21 BX----- i i i To Coda

23

25 F.9 F.9 Bil-----

27 mp BIV----- 020 020

30 030 010 F.9 BIV----- 242

33 020 030 020 ⑤ cresc.

36 BVII----- BV----- BX----- ② ④ ⑤

Detailed description: This is a musical score for guitar, spanning measures 21 to 42. The score is written in treble and bass staves with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 21, 23, 25, 27, 30, 33, and 36 are indicated at the start of their respective systems. Performance instructions include 'To Coda' at measure 21, 'F.9' (fingerings) at measures 25 and 30, 'Bil' (billet) at measure 25, 'mp' (mezzo-piano) at measure 27, 'BIV' (billet) at measures 27 and 30, 'cresc.' (crescendo) at measure 33, and 'BVII', 'BV', and 'BX' (billet) at measure 36. Circled numbers 1 through 5 indicate specific fingerings or techniques. The score concludes with a double bar line and repeat dots at measure 42.

39 *mf*

BIII.....

12 1

BIII.....

1 4 1

1 4 1

F.6

42

BVIII..... BVI.....

②

①

⑥

F.10

45

BVIII..... BVI.....

②

⑤

⑤

③

④

F.11

F.10

48

BVIII.....

⑤

④

④

F.13

F.11

D.S. al Coda

♢ Coda

51

BIV.....

53

rit.

②

⑥

F.9

p