

# Estudio No. 3

(Study No. 3)

Allegro

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0 0 4 2 4 0 3 0 1 0 2 0 0 4 2 4 0 3 1 2

0 0 4 2 4 0 0 0 3 1 0 2 0 4 1 0 3 4 1 4 3 0 1 4 3 4 3 1 4 3

0 0 1 4 1 0 0 2 1 4 2 4 3 1 4 3 1 0 4 3 2 4 1 3 1 1 3 3

1 4 4 2 1 4 2 1 1 2 0 2 4 0 0 4 2 4 0 0 0 3 1 0 2 0 3 1

0 3 4 1 4 3 0 1 4 3 4 3 1 0 4 2 4 1 0 2 1 0 1 0 1 4 1 2 0 3

1 3 4 2 4 3 1 2 0 4 3 4 0 2 0 1 4 1 0 3 2 1 0 0 4 3 4 0 0

3 1 4 0 3 1 3 4 3 1 4 2 0 1 4 4 3 4 1 4 3 1 1 3 2 1 3 2 0 0 0 2

1 4 2 0 0 2 3 4 0 0 4 2 2 1 2 4 3 4 2 1 C3 1 2 4 3 4 2 1

4 3 1 3 1-1 4 2 1 3 4 2 4 3 1 4 2 1 0 1 4 3 1 C7 2 1 4 3 4 1 2

This page of guitar sheet music, page 7, contains ten staves of music in G major. The notation includes various fretboard diagrams, fingerings, and articulations. Chords C8, C7, C5, C9, and 1/2 C12 are indicated. The piece concludes with a "Fine" marking.

**Staff 1:** C8, 1 2 4 3 4 2 1, 0 1 4 2 4 1 0, 0 1 3 0 2, 0 0 4 2 4 0 0.

**Staff 2:** 0 3 4 1 4 3 0, 0 0 4 2 4 0 0, 0 0 4 2, C8 1 3 4 1 4 3 1.

**Staff 3:** C7 1 2 1 3 4 2 1, C5 1 3 4 1 4 3 1, C9 3 1 4 2 4 1 3, 3 2 0 1 3 1 0 2.

**Staff 4:** C8 1 1 4 2 4 1 1, C7 1 2 4 3 4 2 1, C5 1 3 4 1 4 3 1, C9 3 1 4 2 4 1 3.

**Staff 5:** 0 0 0 4 2 1 0 3, 2 1 0 1 2 0 1 2, 0 2 1 4 0 0 3 2, 0 0 4 2 4 0 0.

**Staff 6:** 0 3 1 0 2 0 4 1, 0 3 4 1 4 3 0, 1 4 2 4 3 1 4 3, 0 0 1 0 1 0 0.

**Staff 7:** 2 1 0 2 4 3 1 0, 0 3 4 1 4 3 0, 4 0 2 4 1 2 0 2, 0 0 4 2 4 0 0.

**Staff 8:** 0 2 1 2 0 0 0 4, 0 2 3 3 2 0 0, 0 2 3 3 2 0 0.

**Staff 9:** 1/2 C12, 0 1 1 3 4 3 1, 1 1 0 0 0 3 2 4.

**Staff 10:** Fine.